

OBJECTIVE

I aim to seamlessly integrate human experience with their elements through advanced design and prototyping, utilizing innovative methods and materials.

SKILLS



Pattern Making Sewing Illustration Technical Drawing Prototyping Woodworking

CLO3D Rhino 7 Illustrator InDesign Photoshop Procreate 3D Printing Laser Cutting Microsoft Suite

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Innovation Fast Learner Detail-oriented Collaborative Adaptable Bilingual (Mandarin)

EDUCATION

UNIVERSITY OF OREGON Master of Science, Sports Product Design 2024 UNIVERSITY OF CALIFORNIA, DAVIS Bachelor of Art, Design 2021

EXPERIENCE

3D Body-scan Runners Research / University of Oregon

April 2023 - September 2023, Portland Operated 3D body scanning equipment for precise data acquisition, streamlined processes to meet research goals within time frames, resolved technical challenges, and collaborated with the engineering team to maintain consistency and enhance efficiency

Fashion Design Intern / ORAZ

October 2021 - June 2022, San Francisco Facilitated the product design process by constructing garments through cutting, sewing, and patterning. Sourced and coordinated fabrics with vendors. Oversaw product photo editing and website updates.

AWARDS

FIT Sport Design Awards: 2024 Equipment design of the year

Undergraduate Research, Scholarship & Creative Activities Conference 2020: Multi-functional wearable shelter designed for emergency response.

REFERENCES

Professional: Susan L. Sokolowski, VP at Lululemon Footwear Innovation (susansokolowski@lululemon.com)